



For Immediate Release

10th April, 2008

**Champion Technology cherishes the significance of arts and culture by sponsoring
“Paris 1730-1930: A Taste for China”**

A spectacular exhibition, “Paris 1730-1930: A Taste for China”, was opened at the Hong Kong Museum of Art, Tsim Sha Tsui, on 10th April, exhibiting 170 pieces of works including Chinese porcelain, lacquer, bronzes, furniture, drawings, prints and paintings in reconstructed Parisian locales of the 18th to 20th centuries where Chinese aesthetics flourished. Apart from the exquisite artefacts selected from the collection of Musée Guimet, the exhibition also includes items from other museums and institutions in France, including the Louvre, Musée d'Orsay, and the Centre Pompidou, Paris.

The opening ceremony was held at 6:30 p.m. on 10th April. Officiating guests included the Secretary for Home Affairs, Mr Tsang Tak-sing, the Consul General of France in Hong Kong and Macau, Mr Jean-Pierre Thébault, the President of the Musée Guimet and President of the Institut de France, Mr Jean-François Jarrige, the Chair of Champion Technology Group, Dr Paul Kan, Chief Executive Officer of BNP Paribas Private Bank, Hong Kong & North Asia, Mr Claude Haberer, the Committee Member of the French Asian Art Society, Mrs Amanda Lee Beraha, and the Chief Curator of Museum of Art, Mr Tang Hoi-chiu.

Dr Paul Kan, sponsor of the exhibition, has shown his support in numerous arts and cultural events. “As Chair of a technology company, I cherish the essence and significance of arts and culture. Underlying arts, culture and history are the purest kinds of manifestation of human nature and the roots of who we are today. Technology without cultural support may lead to unethical judgment and incorrect values, and we may end up lost in the pursuit of convenience.”

Dr Kan added, “The exhibition also reveals the fact that France and China, the two countries that bear the most established and amazing history of arts in the world, acquired a vision of mutual appreciation and sharing their tastes in arts as early as two hundred and more years ago. This is really meaningful and touching.”

Jointly presented by the Leisure and Cultural Services Department and the Musée Guimet – Paris in collaboration with the Consulate General of France in Hong Kong, the exhibition is conceived by the Musée Guimet - Paris, co-organised by the Hong-Kong Museum of Art and the Musée Guimet – Paris, and sponsored by Champion Technology Group. Running from 11th April to 15th June at the Museum of Art, it is also one of the programmes of Le French May 2008.



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